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00:00:00,000 --> 00:00:03,300

On this episode of Ghost Hunters,

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00:00:03,300 --> 00:00:08,300

TAPS calls in the GHI team on a case that's too close to home.

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00:00:08,300 --> 00:00:14,300

People say they see solid black masses going from room to room all through the place.

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00:00:14,300 --> 00:00:19,800

In this unprecedented investigation, Rob and Dustin get the wind knocked into them.

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00:00:19,800 --> 00:00:22,100

I got a breeze straight in the face.

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00:00:22,100 --> 00:00:26,100

Brandy and Angela tap into an EMF field that can't be explained.

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00:00:26,100 --> 00:00:28,100

2.3, 2.6.

8

00:00:28,100 --> 00:00:30,100

Oh, f***, touch the box.

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00:00:30,100 --> 00:00:32,100

I hear something moving.

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00:00:32,100 --> 00:00:34,100

School.

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00:00:34,100 --> 00:00:36,100

What the hell?

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00:00:36,100 --> 00:00:41,100

What kind of evidence will it take to impress these clients?

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00:00:41,100 --> 00:00:42,100

I'm gonna give you chills.

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00:00:42,100 --> 00:00:44,100

You know I'm gonna have to hire a whole new kitchen crew, right?

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00:00:54,100 --> 00:00:56,100

Hey guys.

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00:00:56,100 --> 00:00:58,100

I have an interesting case for you.

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00:00:58,100 --> 00:01:02,100

As you guys know, we bought this building in Whitefield, New Hampshire.

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00:01:02,100 --> 00:01:05,100

And since we purchased it, some strange things have really happened.

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00:01:05,100 --> 00:01:07,100

You know, there's been a lot of different activity.

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00:01:07,100 --> 00:01:11,100

Things going missing, shadows, you know, solid black masses appearing down the hallway.

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00:01:11,100 --> 00:01:13,100

So we ended up talking to some of the past owners,

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00:01:13,100 --> 00:01:16,100

and they brought it to our attention about all these experiences,

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00:01:16,100 --> 00:01:19,100

and just started introducing us to people who had experiences there.

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00:01:19,100 --> 00:01:21,100

There's been reports of it being haunted for like 70, 80 years.

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00:01:21,100 --> 00:01:25,100

So what Grant and I have been thinking about doing is actually doing an investigation there.

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00:01:25,100 --> 00:01:29,100

But we're thinking about just sending the GHI guys, Rob and Dustin, and them in,

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00:01:29,100 --> 00:01:31,100

and let them investigate it so it's not biased.

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00:01:31,100 --> 00:01:33,100

Honestly, we've just been too busy up there.

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00:01:33,100 --> 00:01:36,100

We're restoring the place to really be able to investigate.

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00:01:36,100 --> 00:01:38,100

You guys are the best. We love you guys to go in there.

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00:01:38,100 --> 00:01:41,100

But we want to be able to say that we had no hand in it,

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00:01:41,100 --> 00:01:43,100

that we just took off, none of us were there,

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00:01:43,100 --> 00:01:46,100

and that someone else investigated it that isn't part of our team.

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00:01:46,100 --> 00:01:48,100

So what do you think?

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00:01:48,100 --> 00:01:51,100

I think we'll be there in support in any capacity you guys need us, yeah?

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00:01:51,100 --> 00:01:53,100

Alright guys, thanks for the support.

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00:01:53,100 --> 00:01:55,100

No problem. Thank you sincerely.

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00:01:55,100 --> 00:01:58,100

Grant and I bought this folding in about three months ago,

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00:01:58,100 --> 00:02:00,100

and since we've been renovating and restoring the place,

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00:02:00,100 --> 00:02:04,100

we think that might be a reason why the activities really picked up,

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00:02:04,100 --> 00:02:07,100

and our wives and our children have all had some experiences.

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00:02:07,100 --> 00:02:11,100

We're going to send the GHI guys in to either debunk or prove these experiences.

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00:02:11,100 --> 00:02:17,100

Alright everyone, well, first time GHI investigates here in the United States together as a team.

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00:02:17,100 --> 00:02:19,100

So, you're looking forward to this?

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00:02:19,100 --> 00:02:22,100

Yes, I am. Looking forward to working with everybody again.

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00:02:22,100 --> 00:02:25,100

Just want to say thank you to everyone for coming together so fast.

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00:02:25,100 --> 00:02:28,100

We know we have a unique situation here.

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00:02:28,100 --> 00:02:32,100

Jane Grant calling us in and trusting us to take a look at their own in, but uh...

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00:02:32,100 --> 00:02:35,100

Let's keep in mind that even though Jane Grant just bought this place,

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00:02:35,100 --> 00:02:38,100

we're talking 80 years of paranormal reports.

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00:02:38,100 --> 00:02:40,100

So there's quite a bit going on here.

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00:02:40,100 --> 00:02:44,100

Also, I want to make sure that we give a big thank you to Stephen Tango,

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00:02:44,100 --> 00:02:47,100

who took some time out to drive up here, help us out with equipment,

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00:02:47,100 --> 00:02:51,100

and make sure that we have everything we need to make this a great investigation.

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00:02:51,100 --> 00:02:54,100

Thanks guys, no problem.

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00:02:54,100 --> 00:02:56,100

Alright everyone, let's get in there, talk to Jane Grant,

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00:02:56,100 --> 00:02:59,100

and see exactly what they've brought us up here for.

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00:03:07,100 --> 00:03:08,100

Look at this.

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00:03:08,100 --> 00:03:09,100

Gentlemen!

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00:03:09,100 --> 00:03:10,100

How you doing man?

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00:03:10,100 --> 00:03:11,100

Good to see you man.

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00:03:11,100 --> 00:03:12,100

How you doing?

63

00:03:12,100 --> 00:03:13,100

What's going on man?

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00:03:13,100 --> 00:03:14,100

Hey bro.

65

00:03:14,100 --> 00:03:16,100

I personally have only had just minimal experiences here,

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00:03:16,100 --> 00:03:19,100

but my wife and my kids have had a lot happen.

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00:03:19,100 --> 00:03:21,100

And it'd be good to get answers to it,

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00:03:21,100 --> 00:03:24,100

so I couldn't trust a better team to do that for me.

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00:03:24,100 --> 00:03:26,100

Guys, thanks for coming out, this room will help us out.

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00:03:26,100 --> 00:03:27,100

No problem.

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00:03:27,100 --> 00:03:30,100

I'm really hoping GHI can get in, do a thorough job,

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00:03:30,100 --> 00:03:32,100

and open our eyes to a few things,

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00:03:32,100 --> 00:03:34,100

or catch some amazing evidence.

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00:03:34,100 --> 00:03:36,100

Bet you guys are just glad we're speaking English.

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00:03:36,100 --> 00:03:38,100

It's a nice change of pace.

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00:03:38,100 --> 00:03:41,100

Yeah, I think for us, definitely a chance to come in,

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00:03:41,100 --> 00:03:44,100

you know, see you guys, but also investigate is terrific.

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00:03:44,100 --> 00:03:46,100

I know you guys are hardcore skeptics,

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00:03:46,100 --> 00:03:48,100

so if you guys have had experiences here,

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00:03:48,100 --> 00:03:51,100

it should be interesting to see how things turn out.

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00:03:51,100 --> 00:03:54,100

But we want you to base your investigation on your findings.

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00:03:54,100 --> 00:03:56,100

Oh yeah, no preferential treatment.

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00:03:56,100 --> 00:03:57,100

Exactly, exactly.

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00:03:57,100 --> 00:03:59,100

Just tell me what you found, if you find anything,

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00:03:59,100 --> 00:04:01,100

and we'll go from there.

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00:04:01,100 --> 00:04:03,100

Alright, here's the deal guys.

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00:04:03,100 --> 00:04:04,100

This is Spalding Inn.

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00:04:04,100 --> 00:04:06,100

It was the Cherry Hill House back in 1860.

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00:04:06,100 --> 00:04:08,100

It was actually just a small house here,

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00:04:08,100 --> 00:04:10,100

and then an attic, but they lifted the roof

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00:04:10,100 --> 00:04:11,100

and added a second floor.

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00:04:11,100 --> 00:04:14,100

And then they added on the wing that has 24 rooms

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00:04:14,100 --> 00:04:17,100

in a breezeway, and then they took the carriage house,

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00:04:17,100 --> 00:04:20,100

which was built in 1860, and totally modified that.

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00:04:20,100 --> 00:04:22,100

And, you know, there's a lot of claims that go back

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00:04:22,100 --> 00:04:24,100

about 70, 80 years of the place being haunted.

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00:04:24,100 --> 00:04:27,100

But over the last, you know, four or five months,

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00:04:27,100 --> 00:04:29,100

a lot of renovation, a lot of the people who've been coming in

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00:04:29,100 --> 00:04:33,100

doing work for us have had a lot of different experiences.

100

00:04:33,100 --> 00:04:35,100

No, we haven't investigated the place.

101

00:04:35,100 --> 00:04:38,100

Just as experiences came up, we tried to get to the bottom of them,

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00:04:38,100 --> 00:04:40,100

but you guys are the first people that we know to investigate it.

103

00:04:40,100 --> 00:04:42,100

We're going to take you over to our living quarters.

104

00:04:42,100 --> 00:04:43,100

Come on. Okay.

105

00:04:46,100 --> 00:04:47,100

All right, guys.

106

00:04:47,100 --> 00:04:49,100

So this is our living quarters over here.

107

00:04:49,100 --> 00:04:52,100

Now there's a bunch of different reports that go on up here.

108

00:04:52,100 --> 00:04:56,100

One night we were up here, and when I was laying sleeping on my side,

109

00:04:56,100 --> 00:04:59,100

I felt this breeze or something go by me.

110

00:04:59,100 --> 00:05:03,100

And when I opened my eyes, there was like a mist,

111

00:05:03,100 --> 00:05:06,100

and it just kind of went down into the floor.

112

00:05:06,100 --> 00:05:08,100

Like, somebody's walking down a set of stairs.

113

00:05:08,100 --> 00:05:10,100

The next morning when I got up,

114

00:05:10,100 --> 00:05:13,100

I mentioned it to somebody and they said to me, you know,

115

00:05:13,100 --> 00:05:17,100

I believe at one point the inn had a set of stairs

116

00:05:17,100 --> 00:05:20,100

that went down into the office from that room.

117

00:05:22,100 --> 00:05:24,100

So this is the west wing of the place.

118

00:05:24,100 --> 00:05:27,100

People say that when they stand right here,

119

00:05:27,100 --> 00:05:32,100

they see solid black masses going from room to room all through the place.

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00:05:32,100 --> 00:05:36,100

There are a couple doors between the top and the bottom that will close on their own.

121

00:05:36,100 --> 00:05:41,100

The door right behind you, all of a sudden the door handle starts rattling

122

00:05:41,100 --> 00:05:43,100

as if somebody's trying to open it.

123

00:05:43,100 --> 00:05:45,100

All right, from here we're going to head upstairs, second floor.

124

00:05:45,100 --> 00:05:46,100

All right, let's do this.

125

00:05:49,100 --> 00:05:52,100

One night my wife and my wife were down here

126

00:05:52,100 --> 00:05:54,100

and they're just trying to prep the rooms and everything.

127

00:05:54,100 --> 00:05:56,100

At one point I heard Jay,

128

00:05:56,100 --> 00:05:59,100

and I thought he was at the bottom of the stairs on his cell phone.

129

00:05:59,100 --> 00:06:01,100

I yelled down, hey, we're up here.

130

00:06:01,100 --> 00:06:03,100

And he didn't respond, so I started down the hallway.

131

00:06:03,100 --> 00:06:06,100

All of a sudden from the end of the hall, it's Jay.

132

00:06:06,100 --> 00:06:08,100

And I said, how'd you get there so fast?

133

00:06:08,100 --> 00:06:11,100

And he said, how did you mean how did I get down there so fast?

134

00:06:11,100 --> 00:06:15,100

He had been putting the kids to bed in the other part of the building.

135

00:06:17,100 --> 00:06:19,100

All right guys, so this is room 38.

136

00:06:19,100 --> 00:06:23,100

There was a cleaning lady here and she made up the bed and she left the room.

137

00:06:23,100 --> 00:06:27,100

She heard some sort of commotion in here, turned right around, came back.

138

00:06:27,100 --> 00:06:29,100

So it was only a couple seconds.

139

00:06:29,100 --> 00:06:32,100

She said the blankets and everything were pulled right down the whole bed

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00:06:32,100 --> 00:06:34,100

was messed up again.

141

00:06:34,100 --> 00:06:38,100

There was been reports of cleaning staff that would fight and argue over who would have to clean this room.

142

00:06:38,100 --> 00:06:39,100

Okay.

143

00:06:43,100 --> 00:06:45,100

Guys, this is our kitchen.

144

00:06:45,100 --> 00:06:46,100

One of the claims here.

145

00:06:46,100 --> 00:06:48,100

My wife and my son were walking through here.

146

00:06:48,100 --> 00:06:50,100

My son said he got grabbed on the shoulder.

147

00:06:50,100 --> 00:06:52,100

He's my son, I gotta believe him.

148

00:06:52,100 --> 00:06:57,100

Other people have seen like a white figure moving through the back area of the kitchen.

149

00:06:57,100 --> 00:07:00,100

One time I was in the kitchen, there was nobody in there.

150

00:07:00,100 --> 00:07:05,100

And I heard a voice right in my right ear saying, what are you doing?

151

00:07:05,100 --> 00:07:11,100

And it was a man's voice and startled me, turned around.

152

00:07:11,100 --> 00:07:12,100

There was nobody there.

153

00:07:12,100 --> 00:07:18,100

I spoke to one of the cooks and he had told me that at one point he was working in here with a couple other people.

154

00:07:18,100 --> 00:07:22,100

He looked up and there was a guy in like an older top hat standing in the doorway.

155

00:07:22,100 --> 00:07:23,100

He said, can I help you sir?

156

00:07:23,100 --> 00:07:26,100

The guy didn't answer and he's chopping stuff.

157

00:07:26,100 --> 00:07:28,100

He went to look back to say something.

158

00:07:28,100 --> 00:07:29,100

The guy was gone.

159

00:07:29,100 --> 00:07:30,100

I'm the executive chef.

160

00:07:30,100 --> 00:07:33,100

I've been here for about three months and there was no one here.

161

00:07:33,100 --> 00:07:35,100

And notice the shadow.

162

00:07:35,100 --> 00:07:41,100

It was like half a torso from the waist up and out of nowhere there was a male giggle.

163

00:07:41,100 --> 00:07:43,100

I could never really explain it.

164

00:07:45,100 --> 00:07:46,100

Alright, good dining room here.

165

00:07:46,100 --> 00:07:52,100

People sitting here have seen other people standing in the windows of our carriage house.

166

00:07:52,100 --> 00:07:55,100

My son and I were walking through the dining room.

167

00:07:55,100 --> 00:07:59,100

And from the window in the dining room you can see out to the carriage house.

168

00:07:59,100 --> 00:08:05,100

He and I both stopped and we noticed a woman standing in the window over there.

169

00:08:05,100 --> 00:08:08,100

I looked at him and I said, do you see that?

170

00:08:08,100 --> 00:08:09,100

And he said, yeah.

171

00:08:09,100 --> 00:08:13,100

She looked at us and turned around and walked away.

172

00:08:16,100 --> 00:08:18,100

Alright guys, you're in what will be our bar.

173

00:08:18,100 --> 00:08:23,100

A couple people have claimed that they've seen shadows going in and out throughout the entire basement.

174

00:08:23,100 --> 00:08:26,100

But mainly the bar originating from this area.

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00:08:26,100 --> 00:08:32,100

And another claim that I was told was that people used to sometimes see what appeared to be a bartender.

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00:08:32,100 --> 00:08:36,100

But it was a really dark grayish black type look.

177

00:08:36,100 --> 00:08:39,100

They really couldn't make out definition.

178

00:08:39,100 --> 00:08:44,100

Just a mass and it was going back as if it was taking the glasses and pouring drinks.

179

00:08:44,100 --> 00:08:47,100

They say they see shadows all over the place down here.

180

00:08:47,100 --> 00:08:50,100

So that's your job to try to catch them I guess.

181

00:08:50,100 --> 00:08:54,100

Whatever you can do and we appreciate you coming all the way out really.

182

00:08:54,100 --> 00:08:56,100

We're going to do our best to be thorough and see what we find.

183

00:08:56,100 --> 00:09:01,100

And while you're doing that, Grant and I are going to do our best to go snowmobile in the mountains.

184

00:09:01,100 --> 00:09:06,100

So if you need us, I'd say call us but there's no way I'm going to hear the phone.

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00:09:06,100 --> 00:09:08,100

So guys, have fun.

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00:09:08,100 --> 00:09:09,100

Thanks again.

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00:09:09,100 --> 00:09:11,100

See you soon.

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00:09:11,100 --> 00:09:12,100

Good luck.

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00:09:12,100 --> 00:09:14,100

I have full trust in the GHI guys.

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00:09:14,100 --> 00:09:17,100

I think it's a real good thing to have them out and check it out the place.

191

00:09:17,100 --> 00:09:22,100

I think what we're going to do now is turn all this balding in to Rob, Dustin, Barry and the rest of the crew.

192

00:09:22,100 --> 00:09:26,100

And Grant and I are going to head off into the mountains on our snowmobiles.

193

00:09:34,100 --> 00:09:36,100

The GHI team is going to be investigating this in.

194

00:09:36,100 --> 00:09:39,100

But they're going to be helping to analyze the evidence.

195

00:09:39,100 --> 00:09:40,100

I took a walk around with Barry.

196

00:09:40,100 --> 00:09:43,100

I think just a long shot down there.

197

00:09:43,100 --> 00:09:46,100

I wanted to take a look at all the rooms to get a feel for how it's set up.

198

00:09:46,100 --> 00:09:49,100

And it can really just help me when we analyze all the evidence.

199

00:09:49,100 --> 00:09:52,100

It'll be interesting to see what they come up with and how this other team investigates.

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00:09:52,100 --> 00:09:53,100

Thank you very much.

201

00:09:53,100 --> 00:09:55,100

Steve, Fran and Ysirah, quick one, please.

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00:09:55,100 --> 00:09:58,100

Ours is the same as lockdown in London, so it's...

203

00:09:58,100 --> 00:10:01,100

It's been a great opportunity for us to shine.

204

00:10:01,100 --> 00:10:05,100

Everything that I've learned through GH, I carried over to GHI with my new team members.

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00:10:05,100 --> 00:10:07,100

We're all very proficient.

206

00:10:07,100 --> 00:10:08,100

We all know what we're doing.

207

00:10:08,100 --> 00:10:12,100

And I think we're going to have a great investigation and I can't wait to get started.

208

00:10:12,100 --> 00:10:14,100

The prop in.

209

00:10:14,100 --> 00:10:15,100

Thank you, Joe.

210

00:10:15,100 --> 00:10:16,100

Okay.

211

00:10:19,100 --> 00:10:20,100

All right, what do we got?

212

00:10:20,100 --> 00:10:22,100

Okay, guys, what we've got.

213

00:10:22,100 --> 00:10:23,100

Four camera setup.

214

00:10:23,100 --> 00:10:27,100

Camera number one is on the ground floor shooting down toward the operations.

215

00:10:27,100 --> 00:10:30,100

Pass from room to room across the hallway as well.

216

00:10:30,100 --> 00:10:34,100

On the second floor, where there's also operations seen, and doors opening and closing,

217

00:10:34,100 --> 00:10:38,100

we have a camera number two shooting back toward the emergency exit,

218

00:10:38,100 --> 00:10:42,100

where we will have our little IR light at the very bottom that will reflect back

219

00:10:42,100 --> 00:10:44,100

should anything pass over that particular light.

220

00:10:44,100 --> 00:10:49,100

Camera number three is up in the bedroom where the operation of a lady is seen to pass down

221

00:10:49,100 --> 00:10:51,100

some mysterious staircases.

222

00:10:51,100 --> 00:10:53,100

Now, camera number four was a tricky one for us,

223

00:10:53,100 --> 00:10:57,100

because we had a great amount of distance to cover to the coach house.

224

00:10:57,100 --> 00:11:00,100

So Joe and I have illuminated the rooms in the coach house,

225

00:11:00,100 --> 00:11:04,100

and you can see both bedrooms are lit up, reflective IR,

226

00:11:04,100 --> 00:11:08,100

so that should our solid operations walk by the windows,

227

00:11:08,100 --> 00:11:10,100

we're going to see that shadow from here.

228

00:11:10,100 --> 00:11:12,100

All right, well, let's get to the lights out and get to work.

229

00:11:12,100 --> 00:11:13,100

Okay.

230

00:11:13,100 --> 00:11:14,100

Let's go.

231

00:11:40,100 --> 00:11:42,100

We're at the kitchen.

232

00:11:42,100 --> 00:11:44,100

You know, a couple of different reports in here.

233

00:11:44,100 --> 00:11:47,100

We've got a guy with a top hat appearing over here,

234

00:11:47,100 --> 00:11:50,100

then some white figures going around the back,

235

00:11:50,100 --> 00:11:53,100

and Grant's son had his shoulder grabbed him.

236

00:11:53,100 --> 00:11:54,100

Yeah.

237

00:11:55,100 --> 00:11:57,100

EVP session.

238

00:11:58,100 --> 00:12:02,100

This is Dustin and Rob in the kitchen.

239

00:12:03,100 --> 00:12:07,100

We understand there's some individuals who still visit around in here,

240

00:12:07,100 --> 00:12:09,100

still hang around in the kitchen.

241

00:12:13,100 --> 00:12:15,100

Can you hear that?

242

00:12:19,100 --> 00:12:21,100

Can you come out and talk to us?

243

00:12:23,100 --> 00:12:24,100

There's more noise in here.

244

00:12:24,100 --> 00:12:25,100

I heard it.

245

00:12:29,100 --> 00:12:31,100

Listen, you can talk to us.

246

00:12:31,100 --> 00:12:33,100

We heard you whispering.

247

00:12:33,100 --> 00:12:34,100

We heard you making noise.

248

00:12:34,100 --> 00:12:36,100

There's nothing to be afraid of.

249

00:12:37,100 --> 00:12:40,100

All right, I'll see if we back off a little bit.

250

00:12:40,100 --> 00:12:41,100

Yeah.

251

00:12:41,100 --> 00:12:42,100

There's a big kitchen.

252

00:12:42,100 --> 00:12:44,100

It has a lot of ground to cover just back here.

253

00:12:47,100 --> 00:12:49,100

Can you tell us your name?

254

00:12:55,100 --> 00:12:56,100

What was that?

255

00:12:56,100 --> 00:12:57,100

I heard that.

256

00:12:57,100 --> 00:12:59,100

It looked like there was movement back there.

257

00:13:07,100 --> 00:13:10,100

Can you just come out and talk to us?

258

00:13:10,100 --> 00:13:12,100

Rob and I came to the kitchen area,

259

00:13:12,100 --> 00:13:15,100

and it didn't take long to have some experiences here.

260

00:13:17,100 --> 00:13:18,100

What was that?

261

00:13:18,100 --> 00:13:19,100

I heard that.

262

00:13:20,100 --> 00:13:23,100

It looked like there was movement back there.

263

00:13:24,100 --> 00:13:27,100

I saw a shadow move across where this light is,

264

00:13:27,100 --> 00:13:29,100

and then there was a sound back here.

265

00:13:29,100 --> 00:13:32,100

I was walking back where all the pots and pans were,

266

00:13:32,100 --> 00:13:33,100

and there's an outside window,

267

00:13:33,100 --> 00:13:35,100

and it looked like there was a lot of light.

268

00:13:35,100 --> 00:13:37,100

It looked like there was something outside the window,

269

00:13:37,100 --> 00:13:39,100

and it looked like something walked across it.

270

00:13:39,100 --> 00:13:41,100

Move across outside the window or right here?

271

00:13:41,100 --> 00:13:43,100

No, it looked like it was inside.

272

00:13:43,100 --> 00:13:45,100

That's why I was starting to walk back over here

273

00:13:45,100 --> 00:13:47,100

to see if I could see what the hell was going on

274

00:13:47,100 --> 00:13:49,100

if it was from outside or something casting in here.

275

00:13:49,100 --> 00:13:50,100

Something right over here?

276

00:13:50,100 --> 00:13:51,100

Yeah.

277

00:13:51,100 --> 00:13:52,100

And at that same time,

278

00:13:52,100 --> 00:13:54,100

there was a loud sound from the corner

279

00:13:54,100 --> 00:13:56,100

where the shadows seemed to have been moving towards.

280

00:13:56,100 --> 00:13:58,100

It was going like that way.

281

00:13:58,100 --> 00:14:00,100

And then I was just going to say something here,

282

00:14:00,100 --> 00:14:01,100

and then there was the noise.

283

00:14:01,100 --> 00:14:02,100

In the back corner.

284

00:14:02,100 --> 00:14:03,100

Yeah.

285

00:14:03,100 --> 00:14:04,100

Son of a gun.

286

00:14:04,100 --> 00:14:06,100

I saw a shadow that Dustin saw.

287

00:14:06,100 --> 00:14:08,100

I heard something in here.

288

00:14:08,100 --> 00:14:09,100

Immediately we thought,

289

00:14:09,100 --> 00:14:12,100

okay, maybe it's something possibly blocking the light outside.

290

00:14:12,100 --> 00:14:15,100

The light's about 20, 30 feet in the air.

291

00:14:15,100 --> 00:14:18,100

It would have blocked all the light out to this room,

292

00:14:18,100 --> 00:14:20,100

and what caused the noise in the corner

293

00:14:20,100 --> 00:14:23,100

after Dustin saw something walk into it.

294

00:14:23,100 --> 00:14:24,100

If you're here with us,

295

00:14:24,100 --> 00:14:27,100

would really like to try to communicate with you?

296

00:14:31,100 --> 00:14:33,100

You're not going to be asked to leave.

297

00:14:33,100 --> 00:14:34,100

Stay.

298

00:14:35,100 --> 00:14:37,100

We had all our equipment running.

299

00:14:37,100 --> 00:14:38,100

We were ready to go.

300

00:14:38,100 --> 00:14:40,100

So it's going to be really exciting for me

301

00:14:40,100 --> 00:14:44,100

to find out exactly how much of all this stuff we picked up.

302

00:14:45,100 --> 00:14:47,100

I can't believe all the snow that's here.

303

00:14:51,100 --> 00:14:54,100

Barry and I decided to come out to the carriage house.

304

00:14:54,100 --> 00:14:56,100

It's separate from the other portion of the building.

305

00:14:56,100 --> 00:14:58,100

Let's do this one here first, Joe.

306

00:14:58,100 --> 00:14:59,100

Okay.

307

00:14:59,100 --> 00:15:02,100

There are reports saying that people have seen apparitions.

308

00:15:02,100 --> 00:15:04,100

And the bedroom's passing by.

309

00:15:04,100 --> 00:15:06,100

So we wanted to check that out.

310

00:15:07,100 --> 00:15:09,100

Everything seems all right.

311

00:15:12,100 --> 00:15:13,100

What?

312

00:15:13,100 --> 00:15:15,100

I didn't say anything.

313

00:15:18,100 --> 00:15:19,100

What's the matter?

314

00:15:20,100 --> 00:15:22,100

I thought I heard something there.

315

00:15:22,100 --> 00:15:24,100

It sounded like a...

316

00:15:24,100 --> 00:15:26,100

I don't know.

317

00:15:26,100 --> 00:15:27,100

I don't know.

318

00:15:27,100 --> 00:15:30,100

At one point, Barry thought he heard something.

319

00:15:30,100 --> 00:15:32,100

It sounded like a meel voice.

320

00:15:35,100 --> 00:15:37,100

It'll be in that one.

321

00:15:37,100 --> 00:15:38,100

Okay.

322

00:15:38,100 --> 00:15:39,100

Let's keep pushing on.

323

00:15:39,100 --> 00:15:42,100

So it'd be interesting to see if we got any of that at all.

324

00:15:42,100 --> 00:15:44,100

Let's go upstairs and have a look.

325

00:15:45,100 --> 00:15:46,100

Back here.

326

00:15:48,100 --> 00:15:50,100

Excuse us, ma'am, for intruding.

327

00:15:51,100 --> 00:15:53,100

My name is Barry and this is Joe.

328

00:15:54,100 --> 00:15:56,100

How long have you been coming here?

329

00:15:57,100 --> 00:15:59,100

Was this always your room?

330

00:15:59,100 --> 00:16:01,100

Did you always choose this room?

331

00:16:14,100 --> 00:16:16,100

I thought I heard something on that other...

332

00:16:16,100 --> 00:16:17,100

What did you hear?

333

00:16:17,100 --> 00:16:19,100

It sounded like a door handle.

334

00:16:19,100 --> 00:16:21,100

I thought that was your room on the door handle.

335

00:16:21,100 --> 00:16:22,100

No.

336

00:16:22,100 --> 00:16:25,100

But at one point, we thought we heard something.

337

00:16:25,100 --> 00:16:28,100

At one point, we thought we heard the other door jiggle.

338

00:16:28,100 --> 00:16:31,100

Now, whether that was from vibrations from the closet door opening, I don't know.

339

00:16:34,100 --> 00:16:35,100

I hear something moving.

340

00:16:35,100 --> 00:16:36,100

What?

341

00:16:36,100 --> 00:16:38,100

I thought I heard something moving in there.

342

00:16:38,100 --> 00:16:40,100

That's the front room. Let's go.

343

00:16:40,100 --> 00:16:41,100

That's the front room?

344

00:16:51,100 --> 00:16:53,100

Is there anyone in here?

345

00:16:56,100 --> 00:16:58,100

So what did you think you heard?

346

00:16:58,100 --> 00:16:59,100

What did it sound like?

347

00:16:59,100 --> 00:17:01,100

It sounded like scratching.

348

00:17:01,100 --> 00:17:03,100

And then it sounded like somebody moving.

349

00:17:03,100 --> 00:17:05,100

Moving away from the door?

350

00:17:05,100 --> 00:17:08,100

Either moving away from the door or just movement, period.

351

00:17:08,100 --> 00:17:12,100

Like, rustling through bags or something and trying to get out of the way.

352

00:17:13,100 --> 00:17:16,100

Well, it certainly fits what we were trying to catch.

353

00:17:16,100 --> 00:17:18,100

Hmm.

354

00:17:18,100 --> 00:17:22,100

So I'd like to go back, send the next team and to see what they catch.

355

00:17:26,100 --> 00:17:34,100

EVP session, Angela and Brandi in the room in which the lady has been seen walking downstairs.

356

00:17:34,100 --> 00:17:38,100

Tonight, Brandi and I started our investigation on the second floor.

357

00:17:38,100 --> 00:17:43,100

We were ventured out into one of the rooms where it's been said that the

358

00:17:43,100 --> 00:17:47,100

seen a woman almost looking as if she was walking downstairs.

359

00:17:47,100 --> 00:17:49,100

There's no stairs in the room.

360

00:17:49,100 --> 00:17:52,100

Can you make a knocking sound like this?

361

00:17:52,100 --> 00:17:55,100

Two knocks, just like that.

362

00:17:55,100 --> 00:17:58,100

And leave this room.

363

00:18:02,100 --> 00:18:06,100

Well, if you're happy that we're here visiting with you,

364

00:18:07,100 --> 00:18:10,100

can you please give us a sign that you're in this room with us?

365

00:18:10,100 --> 00:18:12,100

What was that?

366

00:18:12,100 --> 00:18:14,100

You didn't hear it?

367

00:18:17,100 --> 00:18:19,100

What the hell?

368

00:18:24,100 --> 00:18:26,100

Can you make a knocking sound like this?

369

00:18:27,100 --> 00:18:30,100

Brandi and I started our investigation on the second floor.

370

00:18:30,100 --> 00:18:32,100

We were trying to get out of the room.

371

00:18:32,100 --> 00:18:34,100

We were trying to get out of the room.

372

00:18:34,100 --> 00:18:36,100

We were trying to get out of the room.

373

00:18:36,100 --> 00:18:38,100

Can you make a knocking sound like this?

374

00:18:39,100 --> 00:18:42,100

Brandi and I started our investigation on the second floor.

375

00:18:42,100 --> 00:18:44,100

We were running an EVP session.

376

00:18:46,100 --> 00:18:47,100

What was that?

377

00:18:47,100 --> 00:18:49,100

You didn't hear it?

378

00:18:53,100 --> 00:18:55,100

What the hell?

379

00:18:55,100 --> 00:18:57,100

We kept hearing noises.

380

00:18:57,100 --> 00:19:00,100

A lot of them coming from the hallway up here.

381

00:19:00,100 --> 00:19:02,100

Again, we were to run out.

382

00:19:02,100 --> 00:19:05,100

Couldn't find any source for the noises.

383

00:19:05,100 --> 00:19:09,100

It was right in this vicinity, but it was here.

384

00:19:09,100 --> 00:19:13,100

So Brandi got an EMF detector and sat in the chair,

385

00:19:13,100 --> 00:19:15,100

and I sat across from her,

386

00:19:15,100 --> 00:19:18,100

and she began asking a series of questions.

387

00:19:18,100 --> 00:19:23,100

I hold in my right hand an object that can alert us

388

00:19:23,100 --> 00:19:26,100

when you are near.

389

00:19:26,100 --> 00:19:29,100

Forget the bangs, forget the knocks.

390

00:19:30,100 --> 00:19:33,100

Simply pass in front of me.

391

00:19:34,100 --> 00:19:36,100

EMF stands for electromagnetic field.

392

00:19:36,100 --> 00:19:38,100

One of the theories out there is that

393

00:19:38,100 --> 00:19:42,100

spirit activity can actually manipulate high EMF fields.

394

00:19:44,100 --> 00:19:46,100

We're sitting at point two.

395

00:19:46,100 --> 00:19:47,100

Okay.

396

00:19:48,100 --> 00:19:51,100

Minor, minor fluctuation.

397

00:19:51,100 --> 00:19:53,100

Nothing to even...

398

00:19:54,100 --> 00:19:55,100

Oh!

399

00:19:55,100 --> 00:19:56,100

What?

400

00:19:56,100 --> 00:19:58,100

I'm just gonna have 2.6.

401

00:19:58,100 --> 00:19:59,100

Just like that?

402

00:19:59,100 --> 00:20:01,100

2.0, 0.9, 2...

403

00:20:01,100 --> 00:20:03,100

I'm getting a major fluctuation.

404

00:20:03,100 --> 00:20:04,100

Okay.

405

00:20:04,100 --> 00:20:05,100

3.2.

406

00:20:05,100 --> 00:20:06,100

Are you serious?

407

00:20:06,100 --> 00:20:07,100

I'm serious.

408

00:20:07,100 --> 00:20:11,100

If that's you, continue to make the numbers rise.

409

00:20:11,100 --> 00:20:15,100

1.3, 1.5, 1.3, 1.1, 0.7, 1.

410

00:20:15,100 --> 00:20:18,100

It's just going all over the place.

411

00:20:18,100 --> 00:20:23,100

I asked to raise the numbers on the EMF device,

412

00:20:23,100 --> 00:20:26,100

and sure enough, they started going haywire.

413

00:20:26,100 --> 00:20:29,100

2.3, 2.6.

414

00:20:29,100 --> 00:20:30,100

Oh, f***!

415

00:20:30,100 --> 00:20:32,100

Touch the box.

416

00:20:32,100 --> 00:20:34,100

1.7, 1.2, 1.6.

417

00:20:34,100 --> 00:20:36,100

F***, Brandy.

418

00:20:36,100 --> 00:20:37,100

Like that.

419

00:20:37,100 --> 00:20:38,100

It was up on you.

420

00:20:38,100 --> 00:20:40,100

3.0.

421

00:20:40,100 --> 00:20:41,100

Okay.

422

00:20:41,100 --> 00:20:42,100

Who's here with us?

423

00:20:42,100 --> 00:20:44,100

Can you please tell us your name?

424

00:20:44,100 --> 00:20:45,100

I didn't want to move,

425

00:20:45,100 --> 00:20:48,100

because I didn't want to disturb what was going on,

426

00:20:48,100 --> 00:20:52,100

but I personally have not seen that happen in ages.

427

00:20:52,100 --> 00:20:53,100

That was freaking crazy.

428

00:20:53,100 --> 00:20:54,100

That went crazy.

429

00:20:54,100 --> 00:20:55,100

I knew saw.

430

00:20:55,100 --> 00:20:56,100

I was not moving.

431

00:20:56,100 --> 00:21:00,100

There was really no reason for the EMF to spike like that,

432

00:21:00,100 --> 00:21:02,100

and then absolutely dissipate,

433

00:21:02,100 --> 00:21:04,100

so we're really excited that we were able to experience that.

434

00:21:04,100 --> 00:21:06,100

EVP session end.

435

00:21:06,100 --> 00:21:07,100

Wow.

436

00:21:07,100 --> 00:21:09,100

That was cool.

437

00:21:14,100 --> 00:21:17,100

Barry and I decided to investigate the kitchen.

438

00:21:17,100 --> 00:21:19,100

Some of the reports are that they see apparitions

439

00:21:19,100 --> 00:21:21,100

and shadows in the kitchen and hear voices.

440

00:21:21,100 --> 00:21:22,100

Behind you?

441

00:21:22,100 --> 00:21:23,100

There's an open doorway.

442

00:21:23,100 --> 00:21:25,100

There was a guy seen...

443

00:21:25,100 --> 00:21:27,100

Wait a minute.

444

00:21:27,100 --> 00:21:29,100

I thought I saw something over there.

445

00:21:31,100 --> 00:21:33,100

When we first entered,

446

00:21:33,100 --> 00:21:36,100

I thought I quickly saw something move in the back.

447

00:21:37,100 --> 00:21:39,100

Is anybody back there?

448

00:21:39,100 --> 00:21:40,100

I couldn't tell for sure,

449

00:21:40,100 --> 00:21:42,100

because it was pretty dark in here,

450

00:21:42,100 --> 00:21:44,100

but I thought I saw something dark.

451

00:21:48,100 --> 00:21:50,100

Barry had his full spectrum camera.

452

00:21:50,100 --> 00:21:51,100

I think that should work.

453

00:21:51,100 --> 00:21:53,100

And we also had regular digital audio.

454

00:21:53,100 --> 00:21:55,100

Hello, is there anybody in here tonight?

455

00:21:55,100 --> 00:21:56,100

I would like to communicate.

456

00:21:56,100 --> 00:21:59,100

Could you please come forward, please?

457

00:21:59,100 --> 00:22:02,100

We're led to believe you're quite the character.

458

00:22:03,100 --> 00:22:05,100

Running through doorways,

459

00:22:05,100 --> 00:22:07,100

rattling with pots and pans.

460

00:22:10,100 --> 00:22:12,100

The full spectrum camera allows us to see

461

00:22:12,100 --> 00:22:16,100

into the infrared, visible, and ultraviolet light spectrums.

462

00:22:16,100 --> 00:22:19,100

A lot of the activity that we're looking for

463

00:22:19,100 --> 00:22:21,100

will be in the ultraviolet spectrum.

464

00:22:21,100 --> 00:22:24,100

Were you the head chef that used to cook here?

465

00:22:24,100 --> 00:22:26,100

Was that why you linger in the kitchen?

466

00:22:27,100 --> 00:22:30,100

Do you mind just being here in your kitchen?

467

00:22:34,100 --> 00:22:35,100

When we first entered,

468

00:22:35,100 --> 00:22:37,100

I thought I saw something move.

469

00:22:37,100 --> 00:22:39,100

We had mini-DV running.

470

00:22:39,100 --> 00:22:41,100

Barry had his full spectrum camera.

471

00:22:41,100 --> 00:22:42,100

So you never know.

472

00:22:42,100 --> 00:22:45,100

Sometimes we catch stuff in the artist's places.

473

00:22:45,100 --> 00:22:47,100

Let's go, Joe.

474

00:22:47,100 --> 00:22:48,100

Alright.

475

00:22:48,100 --> 00:22:51,100

This is an EVP session with Dustin and Rob in the basement.

476

00:22:54,100 --> 00:22:57,100

Now, first Dustin and I want to say thank you

477

00:22:57,100 --> 00:22:59,100

for having us and you're in.

478

00:22:59,100 --> 00:23:01,100

We also understand that someone down here

479

00:23:01,100 --> 00:23:03,100

has been pretty gracious.

480

00:23:03,100 --> 00:23:07,100

Actually, still serving up drinks for the patrons.

481

00:23:08,100 --> 00:23:10,100

Are you here with us now?

482

00:23:12,100 --> 00:23:14,100

Apparently this is your space.

483

00:23:14,100 --> 00:23:16,100

This is where you've been seen.

484

00:23:19,100 --> 00:23:21,100

That would be a perfect time to try to let me know

485

00:23:21,100 --> 00:23:22,100

that you're here.

486

00:23:26,100 --> 00:23:28,100

If it's at all possible,

487

00:23:29,100 --> 00:23:32,100

Dustin and I have been working pretty hard today.

488

00:23:32,100 --> 00:23:34,100

Could you come forward and perhaps

489

00:23:35,100 --> 00:23:37,100

serve something up?

490

00:23:37,100 --> 00:23:40,100

Maybe a water, soda, we are at work.

491

00:23:40,100 --> 00:23:42,100

What the hell is that?

492

00:23:42,100 --> 00:23:45,100

I got like a breeze straight in the face.

493

00:23:45,100 --> 00:23:46,100

This is off.

494

00:23:47,100 --> 00:23:49,100

As Dustin and I are investigating,

495

00:23:49,100 --> 00:23:51,100

I get this kind of chilled breeze

496

00:23:51,100 --> 00:23:52,100

square in my face.

497

00:23:52,100 --> 00:23:54,100

We're not talking about my whole body.

498

00:23:54,100 --> 00:23:56,100

Straight into my face.

499

00:23:56,100 --> 00:23:58,100

This is on heat and nothing's coming out of it.

500

00:23:58,100 --> 00:24:00,100

We go around.

501

00:24:00,100 --> 00:24:02,100

We look at all the different vents.

502

00:24:02,100 --> 00:24:04,100

We look at all the different vents.

503

00:24:04,100 --> 00:24:06,100

We look at all the different vents.

504

00:24:06,100 --> 00:24:08,100

We look at all the different vents.

505

00:24:08,100 --> 00:24:10,100

We look at all the different vents.

506

00:24:10,100 --> 00:24:12,100

We couldn't find the vent that created it.

507

00:24:12,100 --> 00:24:13,100

There's no drafts.

508

00:24:13,100 --> 00:24:15,100

My back was to the windows.

509

00:24:15,100 --> 00:24:16,100

It's odd.

510

00:24:17,100 --> 00:24:19,100

Hopefully to correspond with that,

511

00:24:19,100 --> 00:24:21,100

with all the equipment we had running,

512

00:24:21,100 --> 00:24:23,100

we have something else to back it up.

513

00:24:23,100 --> 00:24:25,100

I think this is about last call.

514

00:24:25,100 --> 00:24:26,100

It wasn't big eight.

515

00:24:26,100 --> 00:24:27,100

We got a lot to cover.

516

00:24:27,100 --> 00:24:28,100

So, move on.

517

00:24:28,100 --> 00:24:29,100

Okay.

518

00:24:29,100 --> 00:24:30,100

So, EVP session.

519

00:24:30,100 --> 00:24:31,100

Dustin, Robin, the basement.

520

00:24:31,100 --> 00:24:32,100

End.

521

00:24:32,100 --> 00:24:37,100

Robin and I were just leaving the bar area as we're making our way

522

00:24:37,100 --> 00:24:38,100

out of the distance,

523

00:24:38,100 --> 00:24:39,100

certificate of missing,

524

00:24:39,100 --> 00:24:40,100

Alaska Bar sooner than ever.

525

00:24:40,100 --> 00:24:43,600

He's realizes how easy it is to,

526

00:24:43,600 --> 00:24:46,100

the key is something,

527

00:24:46,100 --> 00:24:49,100

we've got a long way to drive.

528

00:24:50,100 --> 00:24:51,100

So, TST,

529

00:24:52,100 --> 00:24:53,100

the other 3-way.

530

00:24:53,100 --> 00:24:54,100

Yeah,

531

00:24:54,100 --> 00:24:55,100

in for the most part with our high condition,

532

00:24:55,100 --> 00:24:56,100

■,

533

00:24:58,100 --> 00:24:59,100

í

534

00:24:59,100 --> 00:25:03,260

We just leave in the bar area as we're making our way out of the room.

535

00:25:03,260 --> 00:25:05,060

How was that?

536

00:25:05,060 --> 00:25:08,060

It sounded like somebody was coming through the door.

537

00:25:08,060 --> 00:25:10,180

Is this door a shake?

538

00:25:10,180 --> 00:25:11,180

Is anybody there?

539

00:25:11,180 --> 00:25:12,180

No.

540

00:25:12,180 --> 00:25:15,380

It sounds like the door we originally came in was being opened.

541

00:25:15,380 --> 00:25:19,180

We both turned around and looked to see if it was another team and no one was there.

542

00:25:19,180 --> 00:25:21,660

Okay, this is shut.

543

00:25:21,660 --> 00:25:22,940

That's a pretty solid door, man.

544

00:25:22,940 --> 00:25:26,660

We wanted to give it a thorough look over and make sure that there wasn't a vacuum

545

00:25:26,660 --> 00:25:27,660

effect.

546

00:25:27,660 --> 00:25:31,740

There's an outside door there and we checked both sides of it, opened and closed on the

547

00:25:31,740 --> 00:25:36,780

outside door trying to create a vacuum effect and that door stayed solid and not so much

548

00:25:36,780 --> 00:25:37,780

as a rattle.

549

00:25:37,780 --> 00:25:40,580

It doesn't even move it.

550

00:25:40,580 --> 00:25:44,140

Opening and closing the outside door even if you slam it, it doesn't cause a vacuum

551

00:25:44,140 --> 00:25:46,300

enough to move this.

552

00:25:46,300 --> 00:25:48,460

That sounded like somebody was walking through the door.

553

00:25:48,460 --> 00:25:49,460

Yeah.

554

00:25:49,460 --> 00:25:50,460

That's messed up, man.

555

00:25:50,460 --> 00:25:53,580

It's just one of those things where it seems like the ghosts don't perform on command.

556

00:25:53,580 --> 00:25:54,980

They just kind of do what they want to do.

557

00:25:57,660 --> 00:25:58,660

Okay.

558

00:25:58,660 --> 00:26:14,420

Joe and Rob, second floor, room 38.

559

00:26:14,420 --> 00:26:19,060

We set up a couple of tools that we use.

560

00:26:19,060 --> 00:26:22,420

You'll see that there is a device over there.

561

00:26:22,420 --> 00:26:24,300

Another device over here.

562

00:26:24,300 --> 00:26:31,300

What we would like you to do in order to communicate with us, or at least one way, is to go over,

563

00:26:31,300 --> 00:26:37,540

manipulate these devices in order to change the numbers that are being read out.

564

00:26:37,540 --> 00:26:44,420

Now, I know that this inn spent quite some time with no one here.

565

00:26:44,420 --> 00:26:50,940

I'm not sure if that's something you're happy about or upset about.

566

00:26:50,940 --> 00:26:56,940

Were you happier when the inn was empty?

567

00:26:56,940 --> 00:27:02,860

I can't quite have just shut off.

568

00:27:02,860 --> 00:27:04,660

How much battery did you have?

569

00:27:04,660 --> 00:27:05,660

200 minutes.

570

00:27:05,660 --> 00:27:09,180

Well, now it's down to 26 minutes.

571

00:27:09,180 --> 00:27:10,700

From 200 to 26?

572

00:27:10,700 --> 00:27:11,700

Yeah.

573

00:27:11,700 --> 00:27:13,860

I put a spare battery with me.

574

00:27:13,860 --> 00:27:17,460

A common problem that happens in a lot of cases is battery drain.

575

00:27:17,460 --> 00:27:22,060

One of the theories out there is that the spirit is drawing the energy from these batteries

576

00:27:22,060 --> 00:27:25,380

to be able to manifest itself, move objects.

577

00:27:25,380 --> 00:27:30,500

If you're trying to gather energy from which to communicate with us, we're waiting for

578

00:27:30,500 --> 00:27:33,500

you to.

579

00:27:33,500 --> 00:27:36,340

You hear in the room with us?

580

00:27:36,340 --> 00:27:40,300

Joe, you guys hear that?

581

00:27:40,300 --> 00:27:41,300

What did you hear?

582

00:27:41,300 --> 00:27:42,300

There was a whisper.

583

00:27:42,300 --> 00:27:43,300

Was it?

584

00:27:43,300 --> 00:27:44,300

Yep.

585

00:27:44,300 --> 00:27:48,240

That's the voice we were from by you.

586

00:27:48,240 --> 00:27:50,220

Let's make sure there's no confusion here.

587

00:27:50,220 --> 00:27:52,820

I'm going to turn the flashlight on.

588

00:27:52,820 --> 00:27:59,020

If you could go sit down in that chair, join us here.

589

00:27:59,020 --> 00:28:00,620

Have a conversation with us.

590

00:28:00,620 --> 00:28:04,700

I felt the bed shake.

591

00:28:04,700 --> 00:28:07,580

You hear in the room with us?

592

00:28:07,580 --> 00:28:08,580

It's strange.

593

00:28:08,580 --> 00:28:10,620

I feel the bed moving.

594

00:28:10,620 --> 00:28:13,580

Joe felt that the bed was slightly vibrating.

595

00:28:14,140 --> 00:28:16,580

Let's get that vibration meter right where you were.

596

00:28:16,580 --> 00:28:18,900

Joe, I'm going to hand you this.

597

00:28:18,900 --> 00:28:21,580

Let's get that alongside our little friend over there.

598

00:28:21,580 --> 00:28:25,740

I'll give you everything you need.

599

00:28:25,740 --> 00:28:28,620

We got something to record your voice.

600

00:28:28,620 --> 00:28:31,660

We have something to record if you shake the bed.

601

00:28:31,660 --> 00:28:35,820

We got a device to record electromagnetic fields.

602

00:28:35,820 --> 00:28:39,060

So this is your bed and your room.

603

00:28:39,060 --> 00:28:42,980

And you've got everything you need to prove it to us.

604

00:28:42,980 --> 00:28:48,420

If you make the bed vibrate and it lights up, we'll accept that as proof and we'll leave

605

00:28:48,420 --> 00:28:49,420

the room for now.

606

00:28:49,420 --> 00:28:55,340

So if you want us to leave, make those lights on that bed move by shaking it.

607

00:29:03,660 --> 00:29:07,940

Certainly interesting goings on, but at this point it's going to be real interesting to

608

00:29:07,940 --> 00:29:12,020

go through the digital voice recorder and the multiple pieces of equipment to see if any

609

00:29:12,020 --> 00:29:13,540

of that was picked up.

610

00:29:16,540 --> 00:29:18,060

It's back here.

611

00:29:19,060 --> 00:29:22,940

Brandy and I have come down to investigate the basement area.

612

00:29:22,940 --> 00:29:29,780

We walked through and ended up in the bar area, which is where a man has been seen.

613

00:29:29,780 --> 00:29:32,580

Angeline Brandy in the bar.

614

00:29:32,580 --> 00:29:34,900

We ran an EVP session.

615

00:29:34,900 --> 00:29:37,020

Angeline's running with the mini-TV.

616

00:29:37,020 --> 00:29:42,220

And I also had the EMF meter stationed on the countertop of the bar.

617

00:29:42,220 --> 00:29:47,220

The EMF is just registering between a .0 and a .1.

618

00:29:47,220 --> 00:29:48,220

Okay.

619

00:29:49,220 --> 00:29:50,220

Uh-oh.

620

00:29:50,220 --> 00:29:52,220

Why did my camera just go off?

621

00:29:52,220 --> 00:29:53,220

Did it?

622

00:29:53,220 --> 00:29:55,220

Totally went off.

623

00:29:55,220 --> 00:29:57,220

So we went off.

624

00:29:57,220 --> 00:30:03,220

We were in the basement area and we found a man.

625

00:30:03,220 --> 00:30:09,220

Angeline and I were doing an investigation in the basement where apparently there's been

626

00:30:09,220 --> 00:30:11,220

a man seen behind the bar.

627

00:30:11,220 --> 00:30:12,220

Uh-oh.

628

00:30:12,220 --> 00:30:15,220

Why did my camera just go off?

629

00:30:15,220 --> 00:30:16,220

Did it?

630

00:30:16,220 --> 00:30:17,220

Totally went off.

631

00:30:17,220 --> 00:30:18,220

Just shut off.

632

00:30:18,220 --> 00:30:20,220

They just shut off and the battery is on.

633

00:30:20,220 --> 00:30:21,220

And it's on.

634

00:30:21,220 --> 00:30:22,220

What the hell?

635

00:30:22,220 --> 00:30:23,220

And I did not touch anything.

636

00:30:23,220 --> 00:30:25,220

Out of nowhere, my video camera died.

637

00:30:25,220 --> 00:30:31,220

It was almost as if someone turned the recorder on the off button, but it was showing that

638

00:30:31,220 --> 00:30:33,220

it was still on.

639

00:30:33,220 --> 00:30:35,220

Look, your battery is fine.

640

00:30:35,220 --> 00:30:38,220

But I literally turned the corner and it was like, whew.

641

00:30:38,220 --> 00:30:39,220

Howard it back up.

642

00:30:39,220 --> 00:30:41,220

Battery was fine.

643

00:30:41,220 --> 00:30:43,220

I was like, what's going on?

644

00:30:43,220 --> 00:30:45,220

And I turned the corner and it was like whew.

645

00:30:45,220 --> 00:30:46,220

Howard it back up.

646

00:30:46,220 --> 00:30:47,220

Battery was fine.

647

00:30:47,220 --> 00:30:48,220

It was full.

648

00:30:48,220 --> 00:30:50,220

Honestly, there's no explanation for it.

649

00:30:50,220 --> 00:30:55,220

It just seemed like whenever I hit that one point, if something was there, it didn't want

650

00:30:55,220 --> 00:30:56,220

me to tape it.

651

00:30:56,220 --> 00:30:58,220

Can I ask if anyone's here with us tonight?

652

00:30:58,220 --> 00:31:01,220

Could you please come forward?

653

00:31:01,220 --> 00:31:04,220

If you could please make my camera shut off again.

654

00:31:04,220 --> 00:31:10,220

That would be a great sign for us to know that you are here with us.

655

00:31:10,220 --> 00:31:12,220

What the hell?

656

00:31:12,220 --> 00:31:16,220

Brandy, this is really weird.

657

00:31:16,220 --> 00:31:21,220

It was like a warm breeze that was hitting my face.

658

00:31:21,220 --> 00:31:23,220

There was no vents in the ceiling.

659

00:31:23,220 --> 00:31:24,220

No, no, no.

660

00:31:24,220 --> 00:31:25,220

Nothing around us.

661

00:31:25,220 --> 00:31:27,220

I think something's going on.

662

00:31:27,220 --> 00:31:29,220

It was just a warm...

663

00:31:29,220 --> 00:31:31,220

Like a breath maybe?

664

00:31:31,220 --> 00:31:32,220

I don't know.

665

00:31:32,220 --> 00:31:35,220

It was just, it didn't last very long.

666

00:31:35,220 --> 00:31:37,220

It was just, it was like right here.

667

00:31:37,220 --> 00:31:38,220

I can pass him.

668

00:31:38,220 --> 00:31:44,220

Then it was gone and I checked both of these and if you feel he can't really feel much.

669

00:31:44,220 --> 00:31:46,220

It was a little odd.

670

00:31:46,220 --> 00:31:49,220

It seems when I'm not near her, you know, things were happening.

671

00:31:49,220 --> 00:31:52,220

So I walked off and, you know, went to the far corner of the room.

672

00:31:52,220 --> 00:31:59,220

If you like that we're here, can you give us a sign?

673

00:31:59,220 --> 00:32:03,220

I can't harm you.

674

00:32:03,220 --> 00:32:05,220

I'm feeling it.

675

00:32:05,220 --> 00:32:06,220

Right here.

676

00:32:06,220 --> 00:32:07,220

It's doing it again?

677

00:32:07,220 --> 00:32:08,220

Yeah.

678

00:32:08,220 --> 00:32:10,220

Holy s***.

679

00:32:10,220 --> 00:32:11,220

It happened again.

680

00:32:11,220 --> 00:32:13,220

Again, no explanation.

681

00:32:13,220 --> 00:32:16,220

And it's almost like playing a game of cat and mouse.

682

00:32:16,220 --> 00:32:18,220

There's nothing over there to be causing that.

683

00:32:18,220 --> 00:32:20,220

No, it's gone.

684

00:32:20,220 --> 00:32:22,220

That was crazy, Brandy.

685

00:32:22,220 --> 00:32:27,220

Like it doesn't want to be caught, but it wants to be known that it is there.

686

00:32:27,220 --> 00:32:28,220

Hey guys, it's about that time.

687

00:32:28,220 --> 00:32:31,220

Why don't we get everyone to Command Central and start packing it up?

688

00:32:37,220 --> 00:32:40,220

I'm just wrapping up our investigation at the Spalding Inn.

689

00:32:40,220 --> 00:32:42,220

Certainly a unique experience.

690

00:32:42,220 --> 00:32:46,220

When Jay Hawes and Graham Wilson are your client, you really want to make sure you put your best foot forward.

691

00:32:46,220 --> 00:32:48,220

We had shuffling footsteps.

692

00:32:48,220 --> 00:32:50,220

Dustin saw a shadow.

693

00:32:50,220 --> 00:32:53,220

There was clattering of metal in areas that were empty.

694

00:32:53,220 --> 00:32:56,220

We heard whispers, so there was a lot of stuff going on in there.

695

00:32:56,220 --> 00:33:02,220

But the big question remains, how much of it were we really able to document and was it paranormal?

696

00:33:07,220 --> 00:33:12,220

Tango and I are going to help the GHI team analyze the evidence from the Spalding Inn investigation.

697

00:33:12,220 --> 00:33:17,220

Now, Tango and I weren't on this investigation, but Barry has briefed us to the team's personal experiences.

698

00:33:17,220 --> 00:33:21,220

We know to look for anything that may help back those experiences up.

699

00:33:30,220 --> 00:33:31,220

Hey, Brandy.

700

00:33:31,220 --> 00:33:32,220

Yeah.

701

00:33:32,220 --> 00:33:34,220

I have a tape here.

702

00:33:35,220 --> 00:33:42,220

Where you and Angela are investigating and you guys are getting some pretty extreme EMF readings.

703

00:33:42,220 --> 00:33:46,220

Going all the way up to some points, almost 3.6, 3.7.

704

00:33:46,220 --> 00:33:50,220

Angela was on the opposite side of the room with a mini TV at the time.

705

00:33:50,220 --> 00:33:55,220

She said she was nervous to move towards it in case she were to scare off anything that was trying to manifest.

706

00:33:55,220 --> 00:33:57,220

She's smart. Good move.

707

00:33:57,220 --> 00:34:00,220

But yeah, that was a crazy experience.

708

00:34:01,220 --> 00:34:07,220

I've watched the tape here and the actual high spikes last a little over a minute.

709

00:34:07,220 --> 00:34:09,220

And it seemed to come from nowhere.

710

00:34:09,220 --> 00:34:12,220

I think that may be worth mentioning to Jason and Grant.

711

00:34:12,220 --> 00:34:13,220

I would agree.

712

00:34:13,220 --> 00:34:14,220

Very cool.

713

00:34:15,220 --> 00:34:16,220

Okay.

714

00:34:16,220 --> 00:34:19,220

Well, let's move on and see what else we find.

715

00:34:19,220 --> 00:34:21,220

Hey guys.

716

00:34:21,220 --> 00:34:29,220

I'm just going over the audio session that Angela and myself were doing in the basement near the bar.

717

00:34:29,220 --> 00:34:35,220

And I got something. It's kind of faint. I can't tell exactly what it's saying.

718

00:34:35,220 --> 00:34:36,220

Take a listen.

719

00:34:36,220 --> 00:34:37,220

All right.

720

00:34:37,220 --> 00:34:39,220

And then let me know what you think.

721

00:34:39,220 --> 00:34:40,220

All right.

722

00:34:40,220 --> 00:34:42,220

Let me clear this up.

723

00:34:42,220 --> 00:34:43,220

Okay.

724

00:34:43,220 --> 00:34:49,220

We'll just put it through some of this software and we'll clean up both sides of it and we'll see what direction it's coming from.

725

00:34:49,220 --> 00:34:50,220

Okay.

726

00:34:50,220 --> 00:34:52,220

That's intensity and all that.

727

00:34:52,220 --> 00:34:54,220

So I'm going to go ahead and turn it off.

728

00:34:54,220 --> 00:34:57,220

We're just going to put it through the audio session.

729

00:34:57,220 --> 00:34:58,220

Okay.

730

00:34:58,220 --> 00:35:00,220

And then we'll see what direction it's coming from.

731

00:35:00,220 --> 00:35:01,220

Okay.

732

00:35:01,220 --> 00:35:03,220

And then we'll go ahead and turn it off.

733

00:35:03,220 --> 00:35:04,220

Okay.

734

00:35:04,220 --> 00:35:10,220

Let's go ahead and put it through this software and we'll clean up both sides of it and we'll see what direction it's coming from.

735

00:35:10,220 --> 00:35:11,220

Okay.

736

00:35:11,220 --> 00:35:12,220

That's intensity and all that.

737

00:35:12,220 --> 00:35:13,220

Let's just see.

738

00:35:13,220 --> 00:35:14,220

There we go.

739

00:35:14,220 --> 00:35:15,220

Okay.

740

00:35:15,220 --> 00:35:16,220

Have a listen.

741

00:35:16,220 --> 00:35:17,220

Sure.

742

00:35:17,220 --> 00:35:18,220

Thank you.

743

00:35:18,220 --> 00:35:21,220

You go right here.

744

00:35:22,220 --> 00:35:23,220

So it's loud.

745

00:35:23,220 --> 00:35:25,220

It cuts right through.

746

00:35:25,220 --> 00:35:27,220

It doesn't seem to match the conversation that's going on.

747

00:35:27,220 --> 00:35:28,220

No.

748

00:35:28,220 --> 00:35:30,220

It's a listen to realize.

749

00:35:30,220 --> 00:35:32,220

You go right here.

750

00:35:32,220 --> 00:35:34,220

Wow, very direct.

751

00:35:42,220 --> 00:35:44,220

It's just nice the GHIs guys could come here,

752

00:35:44,220 --> 00:35:46,220

but one thing that was running through my mind

753

00:35:46,220 --> 00:35:48,220

is what type of evidence are they going to show us.

754

00:35:48,220 --> 00:35:50,220

I could care less if it's haunted or not,

755

00:35:50,220 --> 00:35:53,220

but it'll be nice to know if they can come to any conclusion.

756

00:35:53,220 --> 00:35:55,220

Hey man, it's good to see you again.

757

00:35:55,220 --> 00:35:56,220

Alright.

758

00:35:56,220 --> 00:35:57,220

Glad to see you survived the cold.

759

00:35:57,220 --> 00:36:00,220

Absolutely, happy to get up here and do this for you guys.

760

00:36:00,220 --> 00:36:03,220

We got quite a bit to get through here, so Dustin...

761

00:36:03,220 --> 00:36:04,220

Alright, we'll lay it out.

762

00:36:04,220 --> 00:36:06,220

First off, personal experiences.

763

00:36:06,220 --> 00:36:10,220

In your main quarters, where the woman is seen descending the staircase,

764

00:36:10,220 --> 00:36:12,220

during the investigation, Brandy and Angela,

765

00:36:12,220 --> 00:36:14,220

we're getting really serious EMS bikes,

766

00:36:14,220 --> 00:36:18,220

ranging from, you know, 0.1 when they're getting their baseline up to 4.0.

767

00:36:18,220 --> 00:36:20,220

And this is a thorough sweep.

768

00:36:20,220 --> 00:36:23,220

Walk around the room, wait, get set it down,

769

00:36:23,220 --> 00:36:25,220

wait and see if we got anything coming in or out,

770

00:36:25,220 --> 00:36:27,220

check all the equipment, nothing.

771

00:36:27,220 --> 00:36:28,220

You guys took us down to the basement.

772

00:36:28,220 --> 00:36:31,220

You had some stories of this kind of dark mass shifting around behind the bar.

773

00:36:31,220 --> 00:36:33,220

Dustin and I were down there.

774

00:36:33,220 --> 00:36:35,220

I'm saying, why am I getting a breeze in my face?

775

00:36:35,220 --> 00:36:39,220

It happened to me once, it was a full blast of air in the face,

776

00:36:39,220 --> 00:36:40,220

then nothing.

777

00:36:40,220 --> 00:36:41,220

It didn't just happen to me.

778

00:36:41,220 --> 00:36:43,220

It happened to Brandy as well.

779

00:36:43,220 --> 00:36:44,220

Where exactly were you in that?

780

00:36:44,220 --> 00:36:46,220

Standing right in front of the bar.

781

00:36:46,220 --> 00:36:47,220

Facing the bar?

782

00:36:47,220 --> 00:36:48,220

Facing the bar.

783

00:36:48,220 --> 00:36:49,220

So you got a wall right in front of you?

784

00:36:49,220 --> 00:36:52,220

Yeah, there was no air coming in that should have hit me there.

785

00:36:52,220 --> 00:36:54,220

To tie in with that personal experience,

786

00:36:54,220 --> 00:36:57,220

in the bar room, Rob and I were just getting ready to leave that area

787

00:36:57,220 --> 00:36:59,220

and go check out the rest of the basement.

788

00:36:59,220 --> 00:37:02,220

And that French door that's in the other corner of the room,

789

00:37:02,220 --> 00:37:05,220

sounds like somebody opened it to try to come through it.

790

00:37:05,220 --> 00:37:06,220

You have the other outside door there,

791

00:37:06,220 --> 00:37:10,220

so we tried testing that, trying to vacuum to make that thing move that door solid.

792

00:37:10,220 --> 00:37:11,220

It doesn't even rattle.

793

00:37:11,220 --> 00:37:12,220

And that happens a lot here too.

794

00:37:12,220 --> 00:37:15,220

Yeah, my room and other rooms throughout the place, the door handle start,

795

00:37:15,220 --> 00:37:17,220

you know, generally as somebody's coming through.

796

00:37:17,220 --> 00:37:20,220

Good thing is, it's not just stories, we actually got it.

797

00:37:20,220 --> 00:37:21,220

Oh, you were able to catch it?

798

00:37:21,220 --> 00:37:22,220

We got it.

799

00:37:22,220 --> 00:37:23,220

Video or audio?

800

00:37:23,220 --> 00:37:24,220

Audio.

801

00:37:24,220 --> 00:37:26,220

You're going to hear Joe and Barry over in the carriage house,

802

00:37:26,220 --> 00:37:28,220

and you're going to hear the shaking of the door.

803

00:37:28,220 --> 00:37:31,220

Obviously, we can document that neither of them were near it.

804

00:37:31,220 --> 00:37:34,220

That outside door has a spring to it.

805

00:37:34,220 --> 00:37:36,220

So if someone were to open it from the outside,

806

00:37:36,220 --> 00:37:38,220

you'd hear the spring and then the door handle.

807

00:37:38,220 --> 00:37:40,220

You'll hear that there's no spring before it.

808

00:37:40,220 --> 00:37:41,220

Okay.

809

00:37:48,220 --> 00:37:50,220

We're like a loose door knob.

810

00:37:50,220 --> 00:37:51,220

Yep, which we checked.

811

00:37:51,220 --> 00:37:53,220

There's the door knobs fine.

812

00:37:53,220 --> 00:37:55,220

You actually have to move that thing.

813

00:37:55,220 --> 00:37:58,220

We're not talking about wind, breeze, it doesn't work with that.

814

00:37:58,220 --> 00:38:02,220

Now this is Barry and Joe investigating doing an EVP session over there,

815

00:38:02,220 --> 00:38:04,220

and I think you're going to hear that there's a voice.

816

00:38:04,220 --> 00:38:06,220

It sounds nothing like either of them.

817

00:38:06,220 --> 00:38:07,220

Okay.

818

00:38:18,220 --> 00:38:19,220

Yeah, it sounds really low.

819

00:38:19,220 --> 00:38:21,220

Hey, laid back.

820

00:38:21,220 --> 00:38:22,220

Hey.

821

00:38:22,220 --> 00:38:23,220

And it sounded male too.

822

00:38:23,220 --> 00:38:24,220

Can you loop that?

823

00:38:24,220 --> 00:38:25,220

Sure.

824

00:38:28,220 --> 00:38:29,220

It just sounds like a buddy.

825

00:38:29,220 --> 00:38:31,220

It sounds like Fat Albert.

826

00:38:31,220 --> 00:38:33,220

Hey, man.

827

00:38:36,220 --> 00:38:38,220

So to tie in with those experiences,

828

00:38:38,220 --> 00:38:41,220

Brandon and Angela Ryddown in that bar room area,

829

00:38:41,220 --> 00:38:43,220

and they captured something on audio,

830

00:38:43,220 --> 00:38:44,220

so we'll play that for you here now.

831

00:38:44,220 --> 00:38:45,220

Okay.

832

00:38:46,220 --> 00:38:50,220

There's just something warm, like a breath maybe?

833

00:38:50,220 --> 00:38:51,220

I don't know.

834

00:38:51,220 --> 00:38:53,220

There's just anything last very long.

835

00:38:53,220 --> 00:38:54,220

It's just,

836

00:38:54,220 --> 00:38:57,220

I'm right here, it can pass.

837

00:38:57,220 --> 00:38:59,220

Then I'll be gone, and I check.

838

00:38:59,220 --> 00:39:01,220

Play it from here and loop it to where that happens.

839

00:39:01,220 --> 00:39:03,220

She's talking about how she just got the breath in the face.

840

00:39:03,220 --> 00:39:04,220

Right.

841

00:39:04,220 --> 00:39:05,220

Yeah.

842

00:39:05,220 --> 00:39:08,220

I'm right here, it can pass.

843

00:39:08,220 --> 00:39:11,220

I'm right here, it can pass.

844

00:39:11,220 --> 00:39:12,220

It sounds like a backwards high.

845

00:39:12,220 --> 00:39:13,220

High.

846

00:39:13,220 --> 00:39:14,220

That's not one of them?

847

00:39:14,220 --> 00:39:17,220

No, you can actually hear both of them underneath that,

848

00:39:17,220 --> 00:39:18,220

and that's loud.

849

00:39:18,220 --> 00:39:22,220

I mean, that wasn't like something that they shouldn't have looked around

850

00:39:22,220 --> 00:39:23,220

and said hi to us.

851

00:39:23,220 --> 00:39:24,220

Yeah.

852

00:39:24,220 --> 00:39:25,220

No, it sounds clear as a bell.

853

00:39:25,220 --> 00:39:26,220

Hi.

854

00:39:26,220 --> 00:39:27,220

You're right here, it can pass.

855

00:39:27,220 --> 00:39:29,220

Yeah, a girl, a woman saying hi.

856

00:39:29,220 --> 00:39:32,220

To me, it almost sounded like a kind of British-European accent.

857

00:39:32,220 --> 00:39:36,220

The family that actually built the place was from there, so.

858

00:39:36,220 --> 00:39:38,220

We spent some time in the kitchen, rubbing myself,

859

00:39:38,220 --> 00:39:41,220

and we were doing EVP work trying to find,

860

00:39:41,220 --> 00:39:42,220

you said you'd seen apparitions,

861

00:39:42,220 --> 00:39:45,220

people had seen white figures walking back and forth.

862

00:39:45,220 --> 00:39:46,220

And a man with a top hat.

863

00:39:46,220 --> 00:39:47,220

Right.

864

00:39:47,220 --> 00:39:48,220

Somebody had seen it before.

865

00:39:48,220 --> 00:39:49,220

Yeah, he didn't show up,

866

00:39:49,220 --> 00:39:52,220

but at one point, as soon as we were in there, we heard whispers,

867

00:39:52,220 --> 00:39:53,220

so we went and tried to pin that down.

868

00:39:53,220 --> 00:39:55,220

I guess it's a large area.

869

00:39:55,220 --> 00:39:56,220

There's a lot of appliances in there, exactly.

870

00:39:56,220 --> 00:39:57,220

Yeah, exactly.

871

00:39:57,220 --> 00:39:59,220

We were trying to account for all the machinery kicking on,

872

00:39:59,220 --> 00:40:02,220

all the cooling fans and stuff, and all the electronics.

873

00:40:02,220 --> 00:40:05,220

As we're doing that, I looked over toward the back wall.

874

00:40:05,220 --> 00:40:07,220

You had those two windows there.

875

00:40:07,220 --> 00:40:10,220

And there was a black figure that moved right across them

876

00:40:10,220 --> 00:40:11,220

into the far corner.

877

00:40:11,220 --> 00:40:14,220

As I'm turning to tell Raul what I just saw,

878

00:40:14,220 --> 00:40:17,220

there was a large noise that happened in the corner where it was heading toward,

879

00:40:17,220 --> 00:40:20,220

which is the, if you're looking in the kitchen, it's the far right corner.

880

00:40:20,220 --> 00:40:21,220

Which was where you saw that shadow?

881

00:40:21,220 --> 00:40:22,220

Yeah.

882

00:40:22,220 --> 00:40:23,220

Was it a solid shadow that blocked out the light?

883

00:40:23,220 --> 00:40:25,220

It blocked out the light as a walk by.

884

00:40:25,220 --> 00:40:27,220

We actually looked outside and made sure, you know,

885

00:40:27,220 --> 00:40:28,220

see where the light source was coming from

886

00:40:28,220 --> 00:40:29,220

to see if it could have been anything else.

887

00:40:29,220 --> 00:40:30,220

It had to be inside that kitchen.

888

00:40:30,220 --> 00:40:32,220

We had that before, right?

889

00:40:32,220 --> 00:40:37,220

That is exactly where my wife saw the white figure moves.

890

00:40:37,220 --> 00:40:38,220

Interesting.

891

00:40:38,220 --> 00:40:39,220

That's not it.

892

00:40:39,220 --> 00:40:42,220

We're still in the kitchen and got a voice as well.

893

00:40:42,220 --> 00:40:43,220

Good grief.

894

00:40:43,220 --> 00:40:44,220

All right.

895

00:40:44,220 --> 00:40:45,220

All right.

896

00:40:45,220 --> 00:40:46,220

Let's do this.

897

00:40:46,220 --> 00:40:51,220

Yeah, like a foot on the wood.

898

00:40:51,220 --> 00:40:53,220

Like cherry.

899

00:40:53,220 --> 00:40:55,220

It does sound like the word cherry.

900

00:40:55,220 --> 00:40:56,220

Yeah.

901

00:40:56,220 --> 00:40:59,220

Let's loop this up for you here.

902

00:40:59,220 --> 00:41:02,220

This place used to be called the Cherry Hill House.

903

00:41:02,220 --> 00:41:03,220

The Cherry Hill House.

904

00:41:03,220 --> 00:41:05,220

I gave it chills.

905

00:41:05,220 --> 00:41:08,220

I mean, that dates back to, that was what, the late 1800s when it was,

906

00:41:08,220 --> 00:41:11,220

you know, I'm going to have to hire a whole new kitchen crew, right?

907

00:41:11,220 --> 00:41:12,220

Yeah, they were real.

908

00:41:12,220 --> 00:41:16,220

I mean, overall, this, the spalding, it was just one incredible case.

909

00:41:16,220 --> 00:41:17,220

You guys get a great place.

910

00:41:17,220 --> 00:41:18,220

That's a huge thing.

911

00:41:18,220 --> 00:41:20,220

Once we're done doing all the renovations and stuff,

912

00:41:20,220 --> 00:41:22,220

maybe we'll get to experience that.

913

00:41:22,220 --> 00:41:25,220

That's another thing we got to think with a lot of the activity going on,

914

00:41:25,220 --> 00:41:28,220

is it due to, because we're doing all these renovations.

915

00:41:28,220 --> 00:41:30,220

Yeah, and we know the tie-in that you get from that.

916

00:41:30,220 --> 00:41:31,220

Yeah, absolutely.

917

00:41:31,220 --> 00:41:32,220

Definitely.

918

00:41:32,220 --> 00:41:34,220

Obviously, gentlemen, you know, if you were doing the same thing

919

00:41:34,220 --> 00:41:37,220

and you had this evidence, I think you would come to the same conclusion we did,

920

00:41:37,220 --> 00:41:40,220

which is that certainly the spalding in is actually haunted.

921

00:41:40,220 --> 00:41:42,220

Always wanted to own a haunted location.

922

00:41:42,220 --> 00:41:43,220

Yeah.

923

00:41:43,220 --> 00:41:46,220

Certainly, we appreciate the trust that you guys put into us and our team

924

00:41:46,220 --> 00:41:48,220

to come in here and see what's going on.

925

00:41:48,220 --> 00:41:49,220

It's been a pleasure.

926

00:41:49,220 --> 00:41:51,220

It's great to always see you guys, and hopefully we'll be back soon.

927

00:41:51,220 --> 00:41:53,220

Well, guys, greatly appreciate you coming out.

928

00:41:53,220 --> 00:41:54,220

Thanks, sir.

929

00:41:54,220 --> 00:41:55,220

It was an honor.

930

00:41:55,220 --> 00:41:56,220

Good to see you, man.

931

00:41:56,220 --> 00:41:57,220

Thank you, thank you.

932

00:41:57,220 --> 00:41:59,220

This is the first or last time we'll ever be on this side of the table.

933

00:41:59,220 --> 00:42:00,220

I hope you enjoyed it.

934

00:42:00,220 --> 00:42:01,220

Take care, guys.

935

00:42:01,220 --> 00:42:04,220

I've been helping other people with the paranormal experiences

936

00:42:04,220 --> 00:42:06,220

for almost 20 years now.

937

00:42:06,220 --> 00:42:09,220

I've never had to call anyone in to help me out.

938

00:42:09,220 --> 00:42:12,220

So it's nice to have GHI come in and do that for us.

939

00:42:12,220 --> 00:42:15,220

And I'm excited to spend some time here knowing that, hey,

940

00:42:15,220 --> 00:42:17,220

maybe we'll catch some more evidence in the future.

941

00:42:17,220 --> 00:42:21,220

I think Rob, Dustin, and the rest of the GHI crew did a great job.

942

00:42:21,220 --> 00:42:24,220

I think having the two teams work together was a positive thing.

943

00:42:24,220 --> 00:42:28,220

So I just want to throw a big thank you out to the guys in GHI.

944

00:42:28,220 --> 00:42:31,220

That was a cool reveal from Rob and the boys.

945

00:42:31,220 --> 00:42:33,220

It was neat having a place investigated by them.

946

00:42:33,220 --> 00:42:34,220

Oh, hold on.

947

00:42:34,220 --> 00:42:35,220

Chris Williams.

948

00:42:35,220 --> 00:42:37,220

Hey, Chris, what's up?

949

00:42:37,220 --> 00:42:39,220

How'd the reveal go?

950

00:42:39,220 --> 00:42:40,220

Went really well.

951

00:42:40,220 --> 00:42:41,220

Interesting.

952

00:42:41,220 --> 00:42:44,220

Kind of exactly what we expected to see, you know,

953

00:42:44,220 --> 00:42:46,220

with all the claims that have been there forever.

954

00:42:46,220 --> 00:42:47,220

All right.

955

00:42:47,220 --> 00:42:49,220

Well, I do have something to tell you.

956

00:42:49,220 --> 00:42:50,220

I am beyond psyched.

957

00:42:50,220 --> 00:42:54,220

I told you guys about the Essex County Hospital not long ago,

958

00:42:54,220 --> 00:42:57,220

and it turns out we can get into it.

959

00:42:57,220 --> 00:43:00,220

From what I'm hearing, this is probably one of the scariest places

960

00:43:00,220 --> 00:43:02,220

we will ever go to.

961

00:43:02,220 --> 00:43:04,220

What's some of the claims that are going on?

962

00:43:04,220 --> 00:43:06,220

People are just terrified of this place.

963

00:43:06,220 --> 00:43:09,220

They've had as many as 10,000 deaths there.

964

00:43:09,220 --> 00:43:11,220

People have heard screams and footsteps,

965

00:43:11,220 --> 00:43:13,220

and they've heard clear and direct demands

966

00:43:13,220 --> 00:43:16,220

to leave the property by some unseen person.

967

00:43:16,220 --> 00:43:17,220

Well, sounds cool.

968

00:43:17,220 --> 00:43:19,220

It would be nice to get back into doing an investigation

969

00:43:19,220 --> 00:43:21,220

since we kind of sat this one out.

970

00:43:21,220 --> 00:43:23,220

Yeah, I'm game, especially going right back

971

00:43:23,220 --> 00:43:25,220

and banging out of a place like that.

972

00:43:25,220 --> 00:43:27,220

But yeah, I'm looking forward to it.

973

00:43:27,220 --> 00:43:29,220

So I will see you guys very shortly.

974

00:43:29,220 --> 00:43:30,220

Thank you.

975

00:43:30,220 --> 00:43:31,220

All right, see you later.

976

00:43:31,220 --> 00:43:32,220

Bye.

977

00:43:32,220 --> 00:43:33,220

Thank you.

978

00:43:33,220 --> 00:43:34,220

Right back into the game.

979

00:43:35,220 --> 00:43:36,220

Sounds like a plan, man.

980

00:43:36,220 --> 00:43:37,220

To bang that one out.